



# CAPE BYRON RUDOLF STEINER SCHOOL

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## NEWSLETTER

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My will is filled with fire and might;  
As days grow shorter, it burns bright!  
I face the world; I have no far.  
And many things become more clear.  
For though there's much that I don't understand as yet,  
I seek for light.

By Michael Hedley Burton

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### HIGH SCHOOL

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#### English in the Senior Years

Our Class 11 and 12 students are currently immersing themselves in a wide variety of contexts and composers in their English studies.

Class 11 English students are studying a comparative study of Shakespeare's Taming of The Shrew and a modern interpretation, the film Ten Things I Hate About You. Comparative studies enable students to examine how values have changed and this teaches us much about language, context and life itself! Delaney Crawley teaches Class 11 English and has already completed a study of Parzival and *The Journey*.

Some Class 11 students choose to study Extension English which delivers a deeper analysis into literature and context. Students have studied the classic text Dracula last term and after such an iconic Victorian-style text, we are now delving into the realm of popular culture with Buffy The Vampire Slayer. The students wrote exceptional analytical responses last term regarding how these texts ask the reader/viewer to rethink concepts of good and evil. I have included the introduction of Jake Williams' response to give an idea of where we go with this type of study.

Class 12 is enjoying the new HSC texts that have come into play for this year and the next 5. We have just finished studying Sixty Lights by Gail Jones, which the students thoroughly enjoyed. New texts lists are a challenge for teachers. After feeling an 'expert' on King Lear after 4 years of delivery, I now have to become skilled at King Richard 111 in a very short time! It is a wonderful Shakespeare play that we study as a comparative with Al Pacino's film Looking For Richard which looks at how we can bring Shakespeare to the 'people'. The study of Shakespeare's 'Richard' is made fascinating by his absolute villainy and Machiavellian style. Many of you would have heard of the famous lines, 'A horse, a horse. My Kingdom for a horse'. If you see a Class 12 English Advanced student, it would be worth asking them to recite the famous first soliloquy, 'Now is the winter of our discontent.....'.

Extension English in Class 12 is continuing the area of 'Navigating The Global' in terms of different composers and forms. We have just finished an enriching study of the poet Seamus Heaney who beautifully expresses his desire of maintaining a strong Irish culture. We listened willingly to his reading of our set poems for study – there is nothing like his soothing Irish voice. Try googling his poetry readings to experience this! This term we move onto the study of Sofia Coppola's film, Lost In Translation. This film is sublime in its understated look at an unlikely romance and how one can be 'lost' in a foreign place as well as lost internally. I highly recommend you watch it.

The Extension students are working hard on their Major Compositions, which include 6000-8000 word short stories, an 8 minute performance poetry recording and an 8 minute film. The projects are coming along well and I am enjoying reading the diverse range of ideas and plots. We have high hopes for these compositions! One of our 2009 students received 100% for her English Major Work and is featured as the Young Writer in the recent Northern Rivers Writers' Centre journal. High marks or not, the students learn a great deal about planning, editing, reader/viewer expectations and self motivation. It is a total learning experience.

Katie Biggin

Senior School Co-ordinator and English Teacher for Class 11 and 12.

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### **Dracula: Critical Essay extract - Jake, Class 11**

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*Topic: "The conflict between good and evil is presented clearly in Dracula. Examine the idea of good versus evil using the text to show its complexity as an issue."*

The concepts of good and evil are thoroughly explored in Bram Stoker's *Dracula* and their intrinsic meaning and worth are both questioned and reaffirmed. With a background steeped in the gothic, the novel examines the complexity of Judeo-Christian morality, as perceived by the Victorian society it was written. The moral absolutes of "good" and "evil" are well defined in *Dracula* as ideals, with holy objects and selfless personality traits being pure goodness and their selfish opposites being evil. However, this idealistic dichotomy is subverted when the protagonists and the arch villain begin to take on characteristics that are diametrically opposed to their traditional moral archetypes. The resulting inner conflicts add another dimension of drama and horror to the story, and come eerily close to humanizing the darker side of our nature.

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### **Parzival: Critical Essay extract - Jasmine Class 11**

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*Topic: "More than anything else journeys are about the challenge of self-reflection and the discovery of something new."*

In a destination driven society we often lose track of the true value of a journey. A journey can manifest in many different ways but most journeys involve an element of inner transformation. This form of transformation is usually the direct result of an obstacle and the most challenging of obstacles is usually that self-reflection. But as Richard Bach once claimed in his novel "Illusions", "There is no such thing as a problem without a gift for you in its hands." In this way, the challenge of self-reflection often leads to the discovery of something new and the gift of personal growth which is the most important aspect of any journey. Wolfram Von Eschenbach's *Parzival* examines this concept through the use of inner journey and transformation in the young knight, Parzival. The ability to grow as a result of self-reflection is also explored in Hermann Hesse's *Siddhartha*. However, it is Rumi's poem *Two Friends*, that explains the importance and positive effects of self-reflection with the most simplicity.

Wolfram Von Eschenbach's *Parzival* explores the journey one must take to set aside ignorance through self-reflection and gain wisdom. The story focuses on the importance of Parzival's inner journey and the obstacles he must overcome to become the person he is destined to be. In his youthful ignorance, Parzival commits a plethora of crimes. The most significant being his failure to ask "the question" and relieve the Grail King, Anfortas, of his suffering. This crime symbolizes the major obstacle in Parzival's journey, although he does not know it until he is confronted by Cundrie at Arthur's court. Cundrie symbolizes the challenge of self-reflection and "Mortifies the Walesis" by explaining the horrible extent of his ignorance and failure to ask "the question". This incident inspires Parzival to reflect on his actions and become fully aware of the shame he now carries. Wolfram explains this newfound "sense of shame" as a "Further resource that reigns supreme" and "is rewarded in the end by esteem". Wolfram does not stop here, however, but goes on to further praise Parzival's shame by stating that it is "the soul's crowning glory and a virtue to be practiced above all others". This confrontation is Parzival's first experience with self-reflection and represents the beginning of his quest for the grail and his journey to wisdom.

### Music at the Bluesfest

Congratulations to Domini, Chapei, and Amy from Yr12, and Jules (Yr9) Daisy, Shea, Emmanuel for a stunning performance at this years bluesfest. Although a bit nervous and in a strange environment, the students behaved professionally and were respectful towards all those we encountered, bus drivers, rockstars, stage hands and sound engineers.

The performances were received well at first by an audience of Mums, Dads, Aunties and Uncles, which grew as each song went by to finish with quite a crowd of interested punters who stayed until the last song. The final cheer was very loud! Well done.

Tom Whitaker



### Invitation for Submissions!

**The Imagination of Our Generation** is a new creative writing journal emerging from class 7, which will be launched at this year's Writer's Festival. We aim to represent the best creative writing from high school students in the Northern Rivers region, and publish the book once a year. Anyone aged 12 to 19 is invited to submit poetry, short fiction or creative non-fiction pieces no longer than 600 words to [imaginationsubmission@gmail.com](mailto:imaginationsubmission@gmail.com). All submissions must include the title of the work, the author's name, age, and address, and a statement confirming that this is the true and original work of the student. Deadline for all submissions is May 15, 2009.

### Cover Art Competition

The title, **The Imagination of Our Generation** was created by Abbey Wightman in Class 7.

Calling all young artists between the ages of 12 and 19 who would like to submit a cover design which supports the title's theme, (you do not have to include the journal's name, just leave space for it). Your cover design should be full colour, (any medium) and on A5 card or paper. Please include your name, telephone number/e-mail address on the back of the artwork. The selection committee will be made up of high school faculty and art teachers (artworks will be judged anonymously). Please leave any entries in an envelope at the school office, attn: Shelley Davidow.



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## SCHOOL COUNCIL

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### Council Report – April-May 2009

On behalf of the School Council, I am pleased to give a brief report of the new School Council's activities since its election at the AGM on April 4, 2009.

Apart from the Chair of the meeting forgetting to bring some food for all Councillors to enjoy at one of our meetings, the bi-monthly meetings have been quite successful with many resolutions reaching a consensus decision in a timely and efficient manner. One of these resolutions was to enable all Association members to view the Council minutes, so please feel free to go to the [www.capebyronsteiner.nsw.edu.au](http://www.capebyronsteiner.nsw.edu.au) to view an extract of the minutes if you so wish. The password for Association members is the date on the file and then cbrss. (for e.g to open the word document 140409 Extract of Council Minutes.doc; the password is 140409cbrss).

A summary of the work performed and status of Council activities thus far is:

- The elected Chair and Treasurer is Mark Stephan; Vice Chair is Jeremiah O'Toole and Secretary is Adrian Hanks. If you would like to get in contact with any of the Councillors on Council matters please email the Secretary on [secretary@capebyronsteiner.nsw.edu.au](mailto:secretary@capebyronsteiner.nsw.edu.au)
- The Financial results of the School are performing slightly better than budget and we are pleased to announce that the NAB has approved an increase in our overdraft facility this week. Final statutory accounts will be emailed to all Association members..
- In terms of operational matters, some of the major resolutions passed by the School Council are:
  - Secondment of Jeremiah O'Toole and Merrill Badger to the Property Group to assist in the completion of the BER Grant for initially a \$2m multipurpose hall. This Group has now completed an architectural design brief for the hall and Jeremiah has also received written assurance from the AIS NSW that there is no disadvantage to the School for applying in the third round so as to enable greater consultation on the results of this design brief.
  - An extension of bursaries for a limited time and only for Classes 10,11 & 12. Total bursaries are limited to 10% of the School population.
  - An acceptance by the Council to attend the AIS management and governance workshop. The Council also wishes to reactivate the Constitutional Committee after this workshop. We have also begun discussions on the Special resolutions at the AGM and our strategy for future resolutions.
  - A request to review the current Grievance Process so as to make it more accessible and quicker to resolve issues.

The School Council is also dealing with a number of confidential grievances in accordance with our Grievance Policy. We are now meeting again in a fortnight to review the budget impact of decision in relation to kindergarten, specialist teachers and the BER Grant.

On behalf of the Council  
Mark Stephan

**GENERAL INFORMATION**

Welcome to Teresa Molloy who has been appointed playgroup leader for Friday’s Rosebud Playgroup. Any donations of **wooden** baby toys eg. large blocks, small blocks, pram, rattles etc. will be gratefully accepted.

**Adult Eurythmy will start back on Monday 27<sup>th</sup> April 7.45-8.45 am at Ewingsdale Hall.  
Cost to cover hall hire and musician.**

**Marilyn Myres 6685 9909**

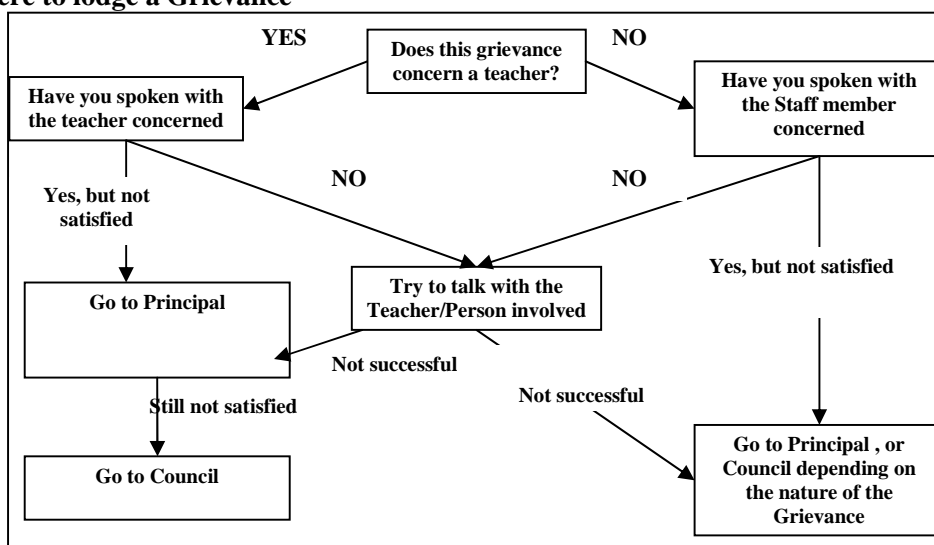
Parents and friends who love to sing (or would a like to give it a try) are all welcome to join us for weekly morning singing. We will sing together in the library from 8- 8.30am on Thursday morning starting week 2, Term 2. Childcare is available \$2. Make Thursday your singing morning and then catch the Farmers' Market in Byron afterwards!  
Love to see you, Loani.

**Dr Lakshmi Pasanna a paediatrician from India** will be available for individual consultation should you have a paediatric concern all day Thursday and Friday 14<sup>th</sup> & 15<sup>th</sup> May. Please phone the school office to arrange an appointment. A short biography and outline of Lakshmi’s work is available from the school office for anyone who is interested.

Craft Group  
Next Thursday Morning in the Parent Room  
All Welcome

The following is a table from the school’s Grievance Resolution Policy & Procedures.

**Where to lodge a Grievance**



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**DATES TO REMEMBER**

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Tuesday	12 <sup>th</sup> -14 <sup>th</sup> May		NAPLAN testing Classes 3,5,7 & 9
	12 <sup>th</sup> -15 <sup>th</sup> May		Class 4 camp
Wednesday	20 <sup>th</sup> May	6.30-8.30 pm	Class 1 meeting
	20 <sup>th</sup> May	12.15-1.15 pm	High School assembly
Thursday	21 <sup>st</sup> May	9.30 am	School Tour
Tuesday	2 <sup>nd</sup> June	7 – 8.30 pm	Class 5 meeting
Wednesday	10 <sup>th</sup> June	7.30 pm	HS Elective Drama Performance – Living with Lady Macbeth – Movement Room
&			
Thursday	11 <sup>th</sup> June	7.30 pm	

**Friday 19<sup>th</sup> June WINTER FESTIVAL**

Wednesday	24 <sup>th</sup> June		Class 1 excursion Lighthouse walk
	24 <sup>th</sup> June	12.15-1.15 pm	High School assembly
Thursday	25 <sup>th</sup> June	9.30 am	School Tour
Thursday	2 <sup>nd</sup> July	6.30-8.00 pm	Class 5 play – Amphitheatre

Friday	3 <sup>rd</sup> July	Last day TERM 2
Tuesday	28 <sup>th</sup> July	First day TERM 3

Tuesday	11 <sup>th</sup> August		Writer's Festival
Friday	14 <sup>th</sup> August		Class 3-6 It's A Mad World
Saturday	15 <sup>th</sup> August	10 – 3.00 pm	RC&M Day
Tuesday	18 <sup>th</sup> August	7 – 8.30 pm	Class 5 meeting
Wednesday	19 <sup>th</sup> August	6.30-8.30 pm	Class 1 meeting
Thursday	20 <sup>th</sup> August	9.30 am	School Tour
Wednesday	26 <sup>th</sup> August		Book Week Celebration – Primary School
	7 <sup>th</sup> -11 <sup>th</sup> Sept		Class 5 camp & Greek Olympics

**Friday 25<sup>th</sup> September Pupil free day**  
**Saturday 26<sup>th</sup> September SPRING FAIR**

Wednesday	30 <sup>th</sup> September		Class 1 Gardens to harvest fruit
Friday	2 <sup>nd</sup> October		Class 4 play

Friday	2 <sup>nd</sup> October	Last day TERM 3
Tuesday	20 <sup>th</sup> October	First Day TERM 4

Wednesday	28 <sup>th</sup> October		Deadly Australian Snake Show
Thursday	29 <sup>th</sup> October	9.30 am	School Tour
Wednesday	4 <sup>th</sup> November	6.30-8.30 pm	Class 1 meeting
Thursday	12 <sup>th</sup> November	9.30 am	School Tour
Tuesday	17 <sup>th</sup> November	7 – 8.30 pm	Class 5 meeting
Thursday	26 <sup>th</sup> November	9.30 am	School Tour
Thursday	10 <sup>th</sup> December	Midday	Class 1 play
Friday	11 <sup>th</sup> December	1.00 pm	Christmas Market

Wednesday	16 <sup>th</sup> December	Last day Term 4
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## CLASSIFIEDS

**CLASS SLIPPERS** - Preschool, Primary school and Adult Sizes Available.  
It's the season for warm feet. Please purchase your class slippers from NATURES CHILD over the holidays. 1 Banksia Drive, Arts and Industry Estate, Byron Bay. Prices start at \$30 EFTPOS accepted.

### WANTED!! 1930's POSSESSIONS FOR HSC STUDENT'S MAJOR WORKS

I require 1930's antique items, clothing, furniture and household objects for a film set that I wish to produce in this particular era. If anybody has any of the above and is willing/ kind enough to lend me their items I'd be most grateful – every item will be treated and cared for with great respect. My name is Jasmine Moston and I'm a year 12 pupil making a movie for my English Extension 2 Major work. I intend to being filming in April over a three day period.

Jasmine Moston, Class 12 Ph 6687 8767



## OTHER THAN SCHOOL ACTIVITIES

**Rose Cottage Steiner Family Daycare** Established 2002. Suitable for children 2.5yrs to 5+years. Limited spaces available. Child Care Benefit rebate available, for more info call Arinna on 66871980.

**The 21<sup>st</sup> Century Child – Deepening our insights – [www.extralesson.com](http://www.extralesson.com)** 13<sup>th</sup>-17<sup>th</sup> July 2009  
A Steiner-based conference for Extra lesson™ practitioners, teachers, doctors, therapists, parents & others interested in child-development. For further information see school notice board.

### Cape Byron Steiner School—Class 7 Room

Singing & Performance  
4 Kids & Teens

**Term Fee \$10/hr Pay term up front or Casual Rate: \$12.50/hr**  
**Tuesdays & Thursday 3:15—4:15pm**

Bookings: Julia 6680 4071 or 0412 201 736

- ☼Vocal Technique ☼Discover your Power Voice
- ☼Harmonies & Parts ☼Colour & Control
- ☼Performance Techniques ☼Microphone Technique
- ☼Build Confidence ☼Rock,pop,jazz,gospel & lots more...

### FLUTE and PIANO TUITION

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in Bangalow or your home  
diploma Conservatorium of music  
in Prague  
35 years experience  
all ages welcome  
for more info contact Jana on  
0410006908

Ku Promotions presents **WOUTER KELLERMAN** *Internationally renowned flautist*

Friday 29th May Bangalow Catholic Hall

Doors open at 7pm / Show 8pm Food available by Coffee Oasis

Tickets \$ 15 / \$20 at the door

From [www.kupromotions.oztix.com.au](http://www.kupromotions.oztix.com.au) (+BF)

Ecstatic Arts Collective presents

**"MYSTICAL TIBET CONCERT"**

Byron Bay Community Centre

Thursday 28th May 7pm

Tix \$22.50

Enq: Belinda (class 7 parent) 6685 1316

The visiting **Tashi Lunpo monks** perform their unique version of multi-ponic chanting accompanied by drums, bells, cymbals and the 10-foot long dung-chen horn. They will also perform the ritual Cham dance, a mesmerizing spectacle of sound, colour and motion that is not only entertaining but also a divine offering. Also on the program, international performer **Tenzin Choegyal**, who will engage and delight the audience with his unique take on traditional Tibetan music and song.

This event is a fundraiser for the Tashi Lunpo monastery and Tibetan Childrens' Village school in India.

**CARING HOME REQUIRED FOR  
2 MATURE FEMALE CATS**

**FOR  
6 MONTHS FROM MID MAY**

**USE TO BEING INSIDE & OUTSIDE**

**ALL VACINATIONS ATTENDED  
&  
FOOD PROVIDED**

**PHONE ANNIE 66804775**

**INDOOR CIRCUS SCHOOL at Circus Arts**  
**Under 10's** 3.45pm Monday and Wednesday.  
**Over 10's** 5pm Thurs. **All ages** 10am Sat.  
**Rec Gymnastics** 3.45pm Thurs 5-12 years.

Also **Flying Trapeze** + Advanced Sessions, Kinder  
Classes, Birthday Parties and more!  
**www.circusarts.com.au**

Circus Arts. Byron Entertainment Centre  
17 Centennial Circuit. Arts and Industry Park  
**Ph 6685 6566 BOOKINGS ADVISED**

Opportunities for Exhibition: ARTEXPRESS

Speaker: Tristan Sharp- Head of Education, Art Gallery of New South Wales

Each year ARTEXPRESS at the Art Gallery of NSW brings together outstanding artworks produced by teenage artists. Tristan Sharp will discuss his experiences as curator of ART EXPRESS at the Art Gallery of NSW and share some of his highlights as a curator. A wonderful opportunity for teenage artists, parents and teachers to get an insight into this hugely successful exhibition. Includes Q and A 10.00 – 11.00am Sat 30 May Bangalow A&I Hall. Tickets \$17 from Jetset Byron Bay 66856 262 - space is limited so book early Program information [www.fehva.com](http://www.fehva.com)



**CANCER COUNCIL OUTREACH SERVICE**  
**Mobile Cancer Information and Support**

The bright yellow Cancer Council Outreach Service truck will be visiting Mullumbimby: **Tuesday** 26<sup>th</sup> May 2009 at **10am–2pm** in the Council Car park 70-90 Station Street to provide access to reliable information and support services available from the Cancer Council.

Cancer causes questions.....come and see us for the answers

For more information you can log onto [www.cancercouncil.com.au/outreach](http://www.cancercouncil.com.au/outreach) or call the Cancer Council Helpline 13 11 20